



## The 2011 Portland Oregon Women's Film Festival Submission Form Guidelines

### **POW Fest Mission**

The Portland Oregon Women's Film Festival (POW Fest) places a spotlight on women filmmakers by showcasing their work and strengthening the community of women in film.

POW Fest empowers women to find their voice and to share their stories through innovative and quality filmmaking.

We feature the work of today's top women directors, honoring the true pioneers while providing support and recognition for the next generation of leading women filmmakers.

### **Submission Guidelines**

1. Films and videos of any length or genre; experimental, narrative, documentary, animation, etc., are accepted by POW Fest
2. Submissions must be directed or co-directed by a woman
3. POW Fest accepts pieces completed at any time. No works in progress
4. A separate entry form and fee is required with each submission
5. Preview formats: DVD coded for region 1 or 0
6. Non-English language films must be subtitled in English
7. In order for entry materials to be returned submission must include a Self Addressed Stamped Envelope
8. A Note on Submission Packaging: In an effort to make this festival environmentally sustainable, we encourage you to send us your submission in recyclable packaging (i.e. cardboard as opposed to bubble wrap-lined envelopes).

### **Submission Categories**

**Short Narrative:** Narrative Films of any genre under 40 minutes in length

**Short Documentary:** Documentary Films of any genre under 40 minutes in length

**Narrative Feature:** Narrative Films of any genre over 40 minutes

**Documentary Feature:** Documentary Films over 60 minutes

**Experimental Short:** Short Films of Experimental Nature under 40 minutes

**Animation Short:** Animated Films of any genre under 40 minutes in length

### **Young Filmmaker Program Submission Guidelines**

1. Shorts and Features of any genre and length
2. Filmmaker must be 18 years or younger
3. Filmmaker must attach proof of age (e.g.: photocopy of driver's license, current student ID, or notarized letter from school administrator)
4. All film or video material must be original or used by permission
5. All music must be original or used by permission
6. No fee

### **Submission Materials**

1. DVD, Region 1 or 0
2. Your name, email address and Tracking Number (if through Without a Box) should be written on the disc
3. A completed Entry Form per submission
4. Appropriate Entry Fee: Checks must be made payable to SOUR APPLE PRODUCTIONS. There is a \$40 U.S. fee for any check returned due to insufficient funds
5. Digital press packages are optional but recommended. If sending a press pack, please send a DIGITAL COPY ONLY.



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### Deadlines

1. Early Bird Deadline: Postmarked by Friday June 18, 2010 ~ \$20
2. Regular Deadline: Postmarked by Friday August 13, 2010 ~ \$25
3. Late Deadline: Postmarked by Friday September 10, 2010 ~ \$30
4. WAB Extended Deadline: Postmarked by Friday October 1, 2010 ~ \$45
5. Without a Box offers a discounted submission fee to its members.
6. Filmmakers under the Young Filmmakers Program may submit for free.

Send Submission Package To:  
Portland Oregon Women's Film Festival  
Sour Apple Productions  
Attn: Andrea Leoncavallo  
1526 NE Alberta St. #109  
Portland, Oregon 97211 USA